

THE SAINT LOUIS ART MUSEUM SATELLITE RESOURCE CENTER AT THE BELLEVILLE PUBLIC LIBRARY

Thanks to a generous donation from the Belleville News-Democrat, the Belleville Public Library houses a Satellite Resource Center of the Saint Louis Art Museum. It provides free services to anyone who has a Lewis and Clark Library System Card. Instructional materials including slide kits, Art Access Kits, videotapes, lesson plans, curriculum kits, and gallery guides may be borrowed from the library.



ART ACCESS CARDS

St. Louis Art Museum Art Access materials are available to anyone within the Belleville News-Democrat service area for a yearly Art Access Card fee of \$5.00. No other library services are attached to the card. The card is for local use of Art Access materials only.

For More Information, Visit the Saint Louis Art Museum Educational Resources Center at <http://www.slam.org>.

CURRICULUM KITS

The Saint Louis Art Museum's curriculum packets are based on the Museum's unique art collection. The materials are designed to align with the Missouri Assessment Program (MAP) standards and can be adapted to all grade levels.

The following curriculum kits are available for loan from the Belleville Public Library.

Art of America 1750-1940 - Includes teacher's guide, 15 posters, large fold out poster of George Caleb Bingham's *The County Election*, on-line resource card, and five pamphlets.

George Caleb Bingham - Includes slides, curriculum book, and 12 posters.

Layers of Meaning - Includes one book; Layers of Meaning, CD-Rom, 7 posters.

Two New Curriculum Kits Coming Soon!

Art of Africa

Art of Ancient Egypt



ST. LOUIS ART MUSEUM



The Saint Louis Art Museum is one of the country's leading art museums with more than 100 galleries and a collection of more than 30,000 art treasures from ancient times to the present. The museum also houses Richardson Memorial Library, the largest public center for the history and documentation of art in the central Midwest. The St. Louis Art Museum is located in St. Louis' Forest Park at One Fine Arts Drive. Learn about upcoming exhibits and events at the museum on its website: <http://www.slam.org>.

BELLEVILLE PUBLIC LIBRARY
HARRIETT ZIPFEL, DIRECTOR
MICHELE BRUSS, SUPERVISOR

Our Hours:
Monday—Thursday: 9:00am - 8:00pm
Friday—Saturday: 9:00am - 5:00pm
Closed Sundays

© 2008

BELLEVILLE PUBLIC LIBRARY

ST. LOUIS ART MUSEUM (SLAM) COLLECTION



121 E. Washington St.
Belleville, IL 62220

Reference Department—2nd Floor
Telephone: 618-234-0441
<http://www.bellevillepubliclibrary.org>

SAINT LOUIS ART MUSEUM (SLAM) COLLECTION AT THE BELLEVILLE PUBLIC LIBRARY

ART ACCESS KITS

Art Access Kits are collections of objects designed to aid students' understanding of the Museum's collections.

Each kit contains slides, a teacher's guide, and touchable objects with display cards. Kits must be picked up and returned in person. Financial assistance for the development of these kits was provided by the Missouri Arts Council, a state agency; the National Endowment for the Arts, a Federal agency; and the Junior League of St. Louis. The following kits are available for loan:

African Art - Includes slide kit, a drum, a rattle, a thumb piano, raffia grass, cowry shells, a goldweight, a kente cloth, African design rubbings, a poster of a Benin bronze portrait from Nigeria, and an African audiocassette.

American Art I: The Colonial Period - Includes slide kit, a boy's tricorne hat, a girl's cap, a fife, a deck of cards, a sugar cone, a tavern pipe, and a poster of Greenwood's *Sea Captains carousing in Surinam*.

American Art III: The Westward Movement - Includes slide kit, beaver pelts—rough and sheared—a buffalo chip, prairie grass, a map illustrating Westward Expansion, a Cattle Brand poster, and a poster of Bierstadt's *Surveyor's Wagon in the Rockies*.

American Folk Art - Includes slide kit, an example of theorem painting (stenciling), a quilt square, a painted tin tray, a plaque with the stages of woodcarving, bisque and glazed pottery samples, and a book of quilts.

Ancient Mediterranean World - Includes 2 slide kits, reproductions of an Egyptian cat, Head of Zeus, a Greek vase, original 3rd century ceramic oil lamp, ancient glass vial and weapon point, scarabs, two posters featuring a mummy and an amphora, a Timeline, books, and an audiocassette of ancient myths and stories.

The Art of the Native American - Includes slide kit, a kachina doll, Santa Clara black pottery, porcupine quills, deer hide, catlinite (pipestone), a bag of kinnikinnick, pieces of turquoise, raw and carded wool, chart of natural Navajo dye sources, a Navajo rug poster, and an audiocassette of flute music.

Preschool - Animal theme: Includes slide kit and activity books, replica of the museum's Chinese panda bear, texture boards, transparent color templates, color wheel and panda bear posters, color shapes, and Saint Saens Carnival of the Animals audiocassette.

SLIDE KITS AVAILABLE

- African Art (with cassette)
- African-American Artists in the Collection
- African-American Tradition in Decorative Arts
- African Dress & Costume
- Africa Explores
- Akan Goldweights
- American Art I: The Colonial Period
- American Art II: The Federal Period
- American Art III: The Westward Movement (with cassette)
- American Art IV: Developing Nation
- American Art V: 20th Century Art
- American Art VI: Contemporary Art
- American Folk Art
- Ancient World, Art of the
- Animals, Preschool
- Arms and Armor
- Art Nouveau in Munich*
- Basketry
- Beckmann, Max
- Bingham, George Caleb*

- Black Presence in Art
- Caribbean Festival Arts*
- Chinese Art (rev. 1989)
- Decorative Arts: American
- Decorative Arts: European
- Dutch Art of the 17th Century
- Egypt, Art of Ancient
- Flowers , In Art
- Form and Freedom: Native Art of the NW Coast*
- French Art
- German Art
- German Expressionists
- Impressionism
- Impressionism, 1990*
- India, Art of (1992)
- Introduction to The Saint Louis Art Museum
- Islamic Art from Kuwait*
- Japanese Art (rev. 1989)
- Japanese Realism, Masters of*
- Korean Ceramics, Three
- Landscapes
- Leipzig, Master Drawings from*
- Lichtenstein, Roy 1970-1980*
- Maori, Art of the (with cassette)*
- Masks
- Matisse: Paper Cut-Outs*
- Middle Ages, Art of the
- Monet's Years at Giverny: Beyond Impressionism*
- Mummy: Amen-Nestawy-Nakht
- Museum Building Art
- Muslim Calligraphy*
- Myths and Mythology
- Native American, Art of the (with cassette)

- Oceanic Art
- Photography, 150 Years of*
- Plains Indian Art
- Portraits
- Pre-Columbian Art (with cassette)
- Print, Art of the
- Quilts and Coverlets (rev. 1991)
- Religion I: Christmas Story in Art
- Religion II: Easter Story in Art
- Remington: The Masterworks*
- Renaissance Art
- Sculpture of the Western World
- Spain & Latin America, Art of
- Sullivan: The Function of Ornament*
- Textiles
- Twentieth Century Sculptures
- Vanity Fair: Four Centuries of Fashion*
- Visions of the People (Plains Indian Life)*
- Women Artists in the Collection

VIDEOTAPES

- African-American Tradition in Decorative Arts
- American Art III: The Westward Movement
- Bingham's Missouri
- Celebrate the Journey: Rediscover The Saint Louis Art Museum
- Masters of Brass: Lost Wax Casting in Ghana
- The Mesoamerican Ballgame
- Messengers from the Past: Te Maori
- Mississippi Panorama
- Roy Lichtenstein 1970-1980
- Signatures of Man: Portraits, Landscapes...
- Your Collection: The Saint Louis Art Museum